

*Pour Alain*

# Fantaisie

Trombone (♭ + ♪) & Piano

**Kurt Sturzenegger**

EMR 49507

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TROMBONE

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Kurz Sturzenegger

Cadenza  
*senza misura*

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*f*

*ff*  
ritmico

2 **Allegro**  
4

**A**

*fp*  $\leq$  *f*

9

*ff* 3 3

12

**B** **Calmo**

*p espr. (quasi legato)*

18

ritmico (come prima)

*mf* 3 *p* 3

22

*mf* *f* 3

**C**

26

**Calmando**

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# Fantaisie

Kurz Sturzenegger

## Cadenza

*senza misura*

Trombone

*f*

Piano

*f*



Musical score for Trombone and Piano during the Cadenza section. The Trombone part is in bass clef with a dynamic marking of *f*. The Piano part is in grand staff with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *sfz*.

## 2 Allegro



Musical score for Piano in the Allegro section. The score is in grand staff with a dynamic marking of *mp*. It includes the instruction *sotto voce, ma sempre ritmico* and a *cresc.* marking. The music features a complex rhythmic pattern with many sixteenth notes.

## 5

### A ritmico



Musical score for Piano in the Ritmico section. The score is in grand staff with a dynamic marking of *fp*. It includes a section marked *A* with a *ritmico* instruction. The music features a complex rhythmic pattern with many sixteenth notes.

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8

Musical score for measures 8-10. Bass line starts with a triplet of eighth notes, followed by a sixteenth-note triplet. Treble and bass piano parts feature chords and triplets. Dynamics include *ff* and accents.

11

Musical score for measures 11-13. Bass line has a triplet of eighth notes. Treble part has a triplet of eighth notes and a sixteenth-note triplet. Dynamics include *ff* and accents.

14

**B** Calmo

Musical score for measures 14-16. Bass line is mostly rests. Treble part has a sixteenth-note triplet. Dynamics include *p espr. (quasi legato)*, *calmando*, *p*, and *espr.*

17

Musical score for measures 17-19. Bass line has a triplet of eighth notes. Treble part has a triplet of eighth notes. Dynamics include *mf* and accents.

21

ritmico (come prima)

Musical score for measures 21-23. Bass line has a triplet of eighth notes. Treble part has a triplet of eighth notes. Dynamics include *p* and *mf*.

Calmando

25 C

*f*

29 *rit.*  
*(sordine)*

*mf* *p*

34 *Andante* (♩ = ♩)

*(con sord.)*  
*p cantabile molto sost.*  
*pp cantabile quasi legato*

39

*pp*

45 D

*sempre sost.* *cresc.*  
*p espr. (sost.) (legato)* *cresc.----*  
*8va*

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